

3. The Divine Image

William Blake
"Songs of Innocence"

♩ = 100, with serene grandeur

Recorders

Voices *mf*
To Mer-cy Pi-ty Peace and Love, All

Soprano Glockenspiel *f*

Alto Glockenspiel *f*

Soprano Xylophone *f*

Alto Xylophone *f*

Soprano Metallophone *f*

Alto Metallophone *f*

Bass Xylophone *f* (may be omitted)

Bass Metallophone *mp*

10

pray in their dis - tress: And to these vir-tues of de-light Re - turn their thank - ful - ness.

A M *mp*

B M

19

Rendr

For Mer-cy Pi-ty Peace and Love, Is God our fa-ther dear: And Mer-cy Pi-ty

SG

AG

SX

AX

SM

AM

BX

BM

28

Rendr

Peace and Love, Is Man his child and care. For Mer-cy has a hu-man heart

15

SG

AG

SX

AX

SM

AM

BX

BM

37

Rerdr

mp

Pi-ty, a hu-man face: And Love, the hu-man form di-vine, And Peace, the

SG

AG

SX

AX

SM

AM

BX

BM

44

Rerdr

hu - man dress.

SG

AG

p

SX

AX

p

SM

AM

p

BX

BM

52

Rerdr

SG

AG

SX

AX

SM

AM

BX

BM

f

Then ev - 'ry man of

p

p

p

mp

mp

p

f

Low Drum

mf

mp

mf

61

Rerdr

SG

AG

SX

AX

SM

AM

Low Drum

BX

BM

ev - 'ry clime, That prays in his dis - tress, Prays to the hu-man form di-vine

86

Rerdr

SG

AG

SX

AX

SM

AM

Triangle

Finger Cymbals

BX

BM

p

mf

p

mf

95

Rerdr

SG

AG

SX

AX

SM

AM

Triangle

Finger Cymbals

BX

BM

f

p

f

p

mf

f

f

p